



Rotherham Shakespeare Festival 2018

NEW: Participation Levels

At its core, Rotherham Shakespeare Festival is a creative partnership between teachers and professional drama practitioners. Much of the achievement of classes, as well as the enjoyment of all participants, rests on the success of these partnerships.

In response to feedback, we've broadened our CPD package for 2018. The intention is that teachers of differing levels of expertise will be able to identify the most appropriate support from our team in order to take their own practice forward.

The following levels of participation will replace the previous 'one size fits all' approach:

BRONZE	A practitioner-led partnership; for teachers new to the Festival
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SILVER	A balanced partnership between teacher and practitioner; for returning teachers and more confident new teachers
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GOLD	A teacher-led partnership; for very confident returning teachers
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Returning teachers will recognise **SILVER** from previous years; this level promotes an equal partnership between the teacher and the practitioner, with shared responsibility for creative process and output. The cost contribution per class remains unchanged from 2017.

Less-confident new teachers may prefer to participate at **BRONZE** level. This is a practitioner-led option, although the teacher's full and active participation is expected (including directed work in the practitioner's absence). The cost contribution per class is higher for this level, in recognition of the additional input required from the drama practitioner and/or other company staff.

Teachers new to the Festival may choose between **BRONZE** or **SILVER** engagement. However, as this is a progressive structure, each teacher may only participate at **BRONZE** level once. The other participation levels can be repeated as desired by returning teachers.

GOLD is an exciting progression, aimed at furthering development and recognising achievements of very experienced and confident teachers. At this level, creative activity and decisions are led by the teacher, while the practitioner adopts a mentor-style approach to support. The cost contribution per class is lower, in recognition of the teacher's increased input.

If desired, **GOLD** level can incorporate a further accreditation option through maintaining a portfolio for credits towards an M.A. Portfolio completion will also result in a new *Bardmark* qualification, awarded by the University of Sheffield.